



CUDDLE BUNNIE STUDIO

♥ ILLUSTRATIONS ♥ FACE PAINTING ♥ PHOTOGRAPHY ♥

Face Painting Event Agreement

Effective Date: June 21, 2026

This agreement is between Cuddle Bunny Studio, referred to as "the Artist," and the person or organization booking the event, referred to as "the Client." The event details, service type, scheduled time, location, pricing, reservation deposit, and payment arrangement will be listed in the digital contract sent to the Client.

Services

Cuddle Bunny Studio will provide professional face-painting services during the scheduled event time. Available designs depend on the event type, number of guests, amount of time booked, and the selected design menu.

Private parties may include detailed cheek art, half-face designs, masks, and full-face designs. Festivals, corporate events, reunions, and other high-volume gatherings may use a limited menu of bold, polished designs created to keep the line moving efficiently.

The Artist may simplify or adjust a design when necessary because of time, guest age, skin condition, event pace, or safety concerns.

Pricing and Payment

The total event price, reservation deposit, travel fees, and any additional approved charges will be listed in the Client's quote and digital contract.

A non-refundable reservation deposit is required to secure the event date. The deposit will be applied toward the total event cost.

The event is not officially confirmed until:

- The Artist has approved availability
- The Client has accepted the quote
- This agreement has been signed
- The required reservation deposit has been paid

Unless another arrangement is approved in writing, the remaining balance is due at the conclusion of the event.

Corporate, school, nonprofit, government, and other approved organizations may pay the remaining balance by business check, purchase order, or invoice according to the payment terms listed in the contract.

When post-event payment is approved, the Client may choose to include a voluntary gratuity with the final payment. Gratuity is never required.

Cancellations and Rescheduling

The reservation deposit is non-refundable under all circumstances because the Artist holds the scheduled date and time specifically for the Client and may turn away other work.

When reasonable notice is provided, the deposit may be transferred one time as a credit toward a future Cuddle Bunny Studio face-painting booking.

This future-booking credit is the only accommodation offered for cancellations, including emergencies. The deposit will not be returned as a cash or card refund. A future-booking credit does not apply when services are ended because of undisclosed unsafe conditions, failure to provide a safe working environment, or refusal to correct unsafe event conditions.

The new event:

- Must take place within six months of the original event date
- Is subject to the Artist's availability
- May require updated pricing or travel fees
- Must be for services equal to or greater than the original deposit amount

The transferred deposit has no cash value and cannot be refunded, gifted, divided between multiple events, or transferred again.

Same-day cancellations, failure to provide access to the event, or failure to notify the Artist will result in the deposit being forfeited without a future-booking credit.

No additional cancellation fee will be charged beyond the reservation deposit.

Changes to the event date, time, location, service length, or event type may affect pricing, travel fees, and availability.

If the Artist must cancel and cannot provide the agreed services, the Client may choose either a full refund of all payments made or transfer the full amount to an available future date.

Outdoor Events and Weather

Outdoor events must provide a safe, clean, level location with adequate protection from direct sun and unsafe weather.

The Artist brings her own professional setup, including supplies, work surface, client chair, and canopy when needed.

The Client must accurately disclose whether the event is outdoors and inform the Artist of any known environmental, weather, venue, or setup concerns before the event.

The Artist will not begin or continue services in heavy rain, dangerous wind, lightning, extreme heat, flooding, severe cold, unstable ground, or any other condition that may put the Artist, guests, supplies, or equipment at risk. If conditions become unsafe during the event, the Artist may temporarily pause services while the Client provides a safe indoor or covered alternative. If a safe alternative is not available within a reasonable amount of time, or if the Client failed to disclose unsafe conditions before the event, the Artist may end services and leave without being considered in breach of this agreement.

In this situation:

- The reservation deposit will be forfeited and will not qualify for a refund or future-booking credit
- The Client remains responsible for any services already provided
- The Artist will not be responsible for unpainted guests, lost event time, or additional costs incurred by the Client
- No refund, rescheduling, rain date, or weather-related credit is guaranteed

The Artist has final authority to determine whether conditions are safe enough to begin or continue painting.

Setup, Event Requirements, and Water Access

The Client must provide a safe, clean, and reasonably accessible area for face-painting services.

The Client agrees to inform the Artist in advance whether a water source will be available at the event location. If water is not available, the Artist may bring water for paint and brush cleaning, and any associated costs may be included in the event fee.

The Artist needs reasonable access for unloading, setup, and cleanup.

The Client must provide accurate parking, unloading, and venue-access instructions before the event. The Client is not required to provide a table or chairs for the Artist's setup. Additional seating for guests waiting in line is welcome but optional.

For larger events, the Client may be asked to provide a volunteer, line manager, or another method of preventing guests from crowding the painting area or touching equipment. Stanchions or retractable belt barriers may be helpful for busy events but are not required.

Line Management and End Time

The Artist will make every reasonable effort to paint all guests who are already waiting near the end of the scheduled event time. When needed, the Artist may work with the Client or event organizer to close the line shortly before the scheduled end time. This helps ensure that guests who have already been waiting can be completed without creating expectations that the line can continue growing indefinitely.

Whenever possible, the Artist may remain briefly beyond the scheduled end time to finish the remaining children in line. However, additional time cannot always be guaranteed because of later commitments, venue restrictions, weather, safety concerns, or the size of the remaining line.

For larger events, the Client may be asked to announce the final call for face painting or help prevent additional guests from joining the line after it has closed. Estimated guest capacity is provided for planning purposes and is not a guarantee. Painting speed may vary depending on design choices, guest age, crowd flow, interruptions, weather, and other event conditions.

The Artist's goal is to avoid turning away a child who has already waited whenever reasonably possible, while still honoring the scheduled event time and any other commitments.

Extending the Scheduled Painting Time

For large events, reunions, corporate gatherings, festivals, and other high-volume bookings, the Client may request additional painting time if a substantial number of guests are still waiting near the scheduled end time.

When the Artist is available, additional time may be added in 30-minute increments at the prorated hourly rate listed in the contract or invoice. The extension and additional cost must be approved before the extra time begins.

When additional time is approved, the Client or event organizer is responsible for helping manage and gradually close the line so it can be completed by the end of the extended period.

This may include:

- Announcing a final call for face painting
- Closing the line to new guests at an appropriate time
- Preventing additional guests from joining after the line has closed
- Helping guests choose from the available design menu before reaching the chair

The Artist will continue painting the guests already accepted into the line and will make every reasonable effort to finish them during the approved extension.

Extending the Scheduled Painting Time Continued...

If only a small number of guests remain and the line has already been closed, the Artist may choose to finish those guests without charging for a formal extension. A brief courtesy overrun does not create an obligation for the Artist to remain beyond the scheduled time at every event.

Private parties typically do not require additional-time arrangements because guest counts are usually smaller. Larger private gatherings, such as family reunions, may be treated as high-volume events when the expected attendance and line size require it.

The Artist will make every reasonable effort to avoid leaving children unpainted while also working with the Client to prevent the line from rebuilding at the end of the added time.

Tips and Gratuities

Tips are never required but are always appreciated.

A tip jar may be displayed only when the Client has approved it in advance.

The contract will indicate whether:

- A tip jar is permitted
- Tips are not permitted
- The section does not apply

Host-Paid and Pay-Per-Face Events

The payment arrangement will be listed in the contract.

Possible arrangements include:

- Host-paid hourly service
- Pay-per-face service
- Benefit or fundraiser arrangement
- Another approved payment setup

For host-paid events, the Client pays the agreed hourly rate and any approved travel or additional fees.

For pay-per-face events, guests pay individually for their designs. Design prices and accepted payment methods will be agreed upon in advance.

For benefits and fundraisers, the Artist may donate an agreed portion of proceeds back to the organization. No donation percentage or amount is guaranteed unless it is listed in the contract.

Safety and Sanitation

The Artist uses professional cosmetic-grade, skin-safe face paints and follows appropriate sanitation practices.

The Artist may refuse to paint anyone with:

- Open cuts or sores
- Irritated or damaged skin
- Active rashes
- Signs of contagious illness
- Eye infections
- Any condition the Artist believes may make painting unsafe

An arm or hand design may be offered instead when appropriate.

Safety and Sanitation Continued...

Children must be willing participants. The Artist will not force or restrain a frightened or unwilling child.

A parent or responsible adult must inform the Artist of known allergies, sensitivities, or medical concerns before painting begins.

For paint removal, gentle soap and water are recommended. Rubbing in small circular motions with a mild soap will help loosen and remove the paint. A warm washcloth with additional soap and water may be used to remove any remaining color.

Some darker pigments, particularly deep blues and reds, may require additional washing to remove completely. Temporary staining can occasionally occur but typically fades with normal washing.

Guest Behavior and Equipment Safety

The Client is responsible for maintaining a reasonably safe environment.

The Artist may pause or stop services if guests or event staff:

- Touch or interfere with equipment
- Create unsafe crowding
- Behave aggressively or abusively
- Damage supplies or property
- Prevent the Artist from working safely

The Client may be responsible for damage caused by guests, staff, or event participants.

Photos and Marketing

The contract will indicate whether the Artist may photograph completed designs for portfolio or marketing use.

If photography is permitted, the Client agrees to help communicate this to guests when appropriate so there are no surprises regarding potential use of photos for the Artist's portfolio, website, social media, or advertising. The Artist will also display a notice at the painting area informing guests that photos may be taken and inviting anyone who does not wish to be photographed to let the Artist know.

The Artist will respect any guest or parent who declines to be photographed and will follow any photography rules or restrictions communicated before or during the event.

Photos will not be used against the Client's stated preferences, and the Artist will follow any photography rules communicated before the event.

If the Client, venue, organization, photographer, or another party takes photographs or videos that include the Artist, the Artist would appreciate being informed if those images are later used in advertising, promotion, social media, websites, newsletters, or other public marketing materials.

When available and permitted, the Artist welcomes the opportunity to receive copies of such images for possible use in her own portfolio or promotional materials. This request is appreciated but is not required as a condition of service.

Design Expectations

The Artist will make reasonable efforts to accommodate requested themes, colors, and designs.

Exact duplication of reference photos, licensed characters, or highly detailed artwork is not guaranteed.

Designs may vary based on face shape, age, available time, skin condition, event pace, and product availability.

Final Agreement

By signing this agreement electronically, the Client confirms that they:

- Have reviewed the event details and pricing
- Understand the reservation deposit and cancellation terms
- Accept the setup and safety requirements
- Understand that estimated guest counts are not guaranteed
- Agree to the selected payment and tip jar arrangements
- Understand that the event is not confirmed until the contract is signed and the required reservation deposit is paid

The Client's typed name, electronic signature, acknowledgment checkbox, and submission date will serve as acknowledgment and acceptance of this agreement.